

# Screening & Tracking Manual





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## How to Use the Early Years Screening & Tracking Manual



#### What is Included in This Early Years Screening & Tracking Manual?

The Early Years Screening & Tracking Manual outlines step-by-step instructions for teachers that include what and when to screen, the materials required and time allocations.

We recommended that the screens are administered following a solid period of repeated targeted instruction. In this way, the screens function as a check-in on progress.

Keep in mind that it may be appropriate for schools to adapt the timing of the skills depending upon the demographics of the school community and the associated student entry levels to the school.

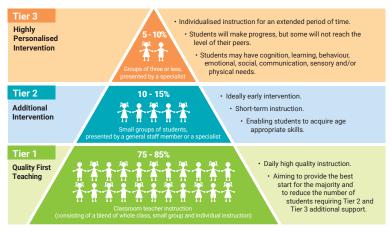
#### How to Monitor Progress with PLD?

PLD provides free-to-download <u>Early Years to Year 6 Tracking Sheets</u>. It is recommended that each class implementing PLD programs and screening take the next step to report on their implementation through use of the tracking sheets. The results from the paper based screening tools are recorded in individual tracking sheets. An instructional video for setting up the tracking sheets is located at: <a href="https://pld-literacy.org/foundation-getting-started-with-pld/">https://pld-literacy.org/foundation-getting-started-with-pld/</a>

#### How to Identify Students Who Are Delayed or Advanced?

PLD recognises that every class presents with a range in ability. It is expected that with the delivery of effective repeated targeted instruction the majority of students should acquire skills as outlined within the Teaching Sequence Manual. However, it is also likely that there will be a small group of students who may advance faster than the schedule of skills and also a group that may lag behind in skill acquisition. In an effort to cater for the range in ability, it is recommended that each class implementing PLD identifies (on the basis of the screening) three targeted teaching groups. An instructional video for utilising the tracking sheets to establish three targeted teaching groups is located at: <a href="https://pld-literacy.org/early-years-getting-started-with-pld/">https://pld-literacy.org/early-years-getting-started-with-pld/</a>

PLD's <u>Early Years Teaching Sequence Manual</u> applied in conjunction with this Early Years Screening & Tracking Manual and consistent tracking will facilitate increased student outcomes and a higher degree of consistency across classrooms.



#### How to Get Started With PLD's Screening & Tracking?

- Step 1: Complete the Pre-literacy in the early years online course.
- Step 2: Download the Early Years Teaching Sequence Manual.
- Step 3: Download this Early Years Screening & Tracking Manual.
- · Step 4: Register for, download and set up the PLD Tracking Sheets on a classroom or whole school level.
- Step 5: Review the <u>Early Years Teaching Sequence Manual</u> for where to start teaching and this Screening & Tracking Manual for details on your first progress check.

Each of these steps have been outlined in detail at: <a href="https://pld-literacy.org/early-years-getting-started-with-pld/">https://pld-literacy.org/early-years-getting-started-with-pld/</a>

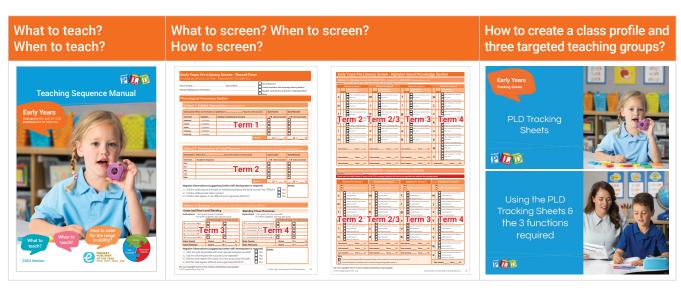
## Using the PLD Tracking Sheets in the Early Years



The downloadable PLD Tracking Sheets are central to PLD's approach. The sheets link the <u>Early Years Teaching Sequence Manual</u> with the screening process outlined in this manual. Through mid and end of term progress checks, children's abilities are plotted onto the tracking sheets, creating three groups, which form the basis of the targeted teaching. This process enables the classroom teacher to report on skill development of the class and simultaneously establish an implementation plan.

#### How to Get Started Using the PLD Tracking Sheets

- Step 1: Download and set up the tracking sheets using the following link: <a href="https://pld-literacy.org/plds-tracking-sheets/">https://pld-literacy.org/plds-tracking-sheets/</a>. The tracking sheets should be converted into a 'cloud-based' format. Each class is allocated a different tab.
- Step 2: What to teach? When to teach? Each day, schedule multiple explicit short sessions, as outlined in the <a href="Early Years Teaching Sequence Manual">Early Years Teaching Sequence Manual</a>.
- Step 3: What to screen? When to screen? How to screen? During Week 6 and again in Week 10, schedule progress checks through the presentation of short subtests, as outlined on pages 7 12 of this Manual.
- Step 4: Enter the results in the PLD Tracking Sheets. A sample entry for Early Years has been outlined below.
- Step 5: How to create a class profile and three targeted teaching groups? Watch the Early Years PLD Tracking Sheets video <a href="https://pld-literacy.org/early-years-getting-started-with-pld/">https://pld-literacy.org/early-years-getting-started-with-pld/</a> for an explanation on how to process the test results and adjust the order of the children by establishing three targeted teaching groups.



#### An Example of the Class Profile with Three Targeted Teaching Groups

This also serves to report on student skill development and PLD implementation.

| Early Yea    |        | O. IILI       |                  |             | Initial S       |                  | Group 1:      |                  | Onset & Rin   |                  | 0 1 0 0     | Onset & Rime Level Seconds Blending |                      | Blend            |         |        |
|--------------|--------|---------------|------------------|-------------|-----------------|------------------|---------------|------------------|---------------|------------------|-------------|-------------------------------------|----------------------|------------------|---------|--------|
| Tracking She | eet    | Syllabi       | e Segment        | ation       | verbalis        | sation           | sound         | 1S               | Blendi        | ng               | Group I & 2 |                                     |                      | ding Phonemes    |         | emes   |
| Ta.          | Manual | Score /       | 5 = %            |             | Score           | /5 = %           | Score         | /6               | Score /       | 5 = %            | Score       | /12                                 | Score /              | 5 = %            | Score   | /5 = % |
|              |        |               | Retested         |             |                 | Retested         |               | Retest           |               | Retest           |             | Retest                              |                      | Retest           |         |        |
|              |        |               | in Week<br>10 if |             |                 | in Week<br>10 if |               | in week<br>10 if |               | in week<br>10 if |             | in week<br>10 if                    | Taura 4.             | in week<br>10 if |         |        |
|              |        | Term 1:       | below            | Teach &     | Term 2:         | below            | Term 3:       | below            | Term 3        | below            | Term 4:     | below                               | Term 4:<br>week 6 or | below            | Term 4: | wook 6 |
| First Name   | Notes  | Week 6        | 80%              | retest      | Week 6          | 80%              | Week 6        | 5/6              | week 6 or 7   | 80%              | week 6 or 7 | 10/12                               | 7 week 6 61          | 80%              | or      |        |
| THE TAME     | 110100 | Learning Focu |                  |             |                 |                  |               | 0,0              | Week o or r   | 55.5             | Week o or 7 | 10,12                               |                      | 00.0             | 0.      |        |
|              | EALD   | 0%            | 0%               |             |                 |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              | EALD   | 0%            | 0%               |             |                 |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | Learning Focu | ıs: Further      | developme   | nt of initial s | ound awar        | eness in conj | unction v        | vith alphabet | sound le         | arning.     |                                     |                      |                  |         |        |
|              |        | 100%          |                  |             | 20%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              | EALD   | 80%           | 100%             |             | 20%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              | EALD   | 60%           | 100%             |             | 40%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 80%           | 100%             |             | 40%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 60%           | 100%             |             | 60%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | Learning Focu |                  | or alphabet |                 | nset & rime      | e blending.   |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 80%           | 100%             |             | 80%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              | EALD   | 80%           | 100%             |             | 100%            |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 100%          |                  |             | 80%             |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 100%          |                  |             | 100%            |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 100%          |                  |             | 100%            |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |
|              |        | 100%          |                  |             | 100 %           |                  |               |                  |               |                  |             |                                     |                      |                  |         |        |

## Overview of the Early Years Pre-Literacy Assessment



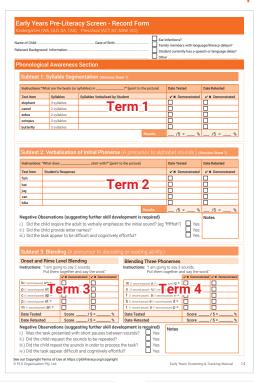
Early Years Pre-Literacy Screens have been designed to profile the acquisition of core literacy precursor skills that will impact later reading and spelling development.

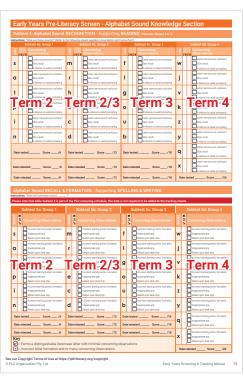
The screens focus on two main skills:

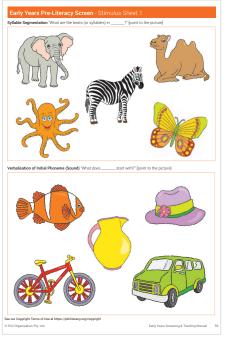
- 1. Phonological Awareness: the ability to attend to the phonological structure or sound structure of words.
- 2. Alphabetic Knowledge: or more specifically letter-sound identification and the ability to recall and form the alphabet sounds.

Both skills have been identified in education, speech pathology, educational psychology and dyslexia research as predictors of success and difficulties in reading performance.

The full version of the screen below is located within the Appendix.











## When to Schedule PLD's Early Years Screening



|                             |                                 | Term 1  | Term 2   | Term 3  | Term 4   |
|-----------------------------|---------------------------------|---|--|---|--|
|                             | Weeks 1-10                      | Explicit Teaching Phase Refer to the PLD Early Years Teaching Sequence Manual   | Explicit Teaching Phase Refer to the PLD Early Years Teaching Sequence Manual  | Explicit Teaching Phase Refer to the PLD Early Years Teaching Sequence Manual   | Explicit Teaching Phase Refer to the PLD Early Years Teaching Sequence Manual  |
| n e.g. by the end of Week 6 |                                 | One minute progress check  • Subtest 1 Syllable Segmentation.   | One minute progress check  • Subtest 2 Verbalisation of Initial Phoneme.  • Subtest 4a Group 1 Alphabet Sounds  • Subtest 5a Group 1 of Alphabet Sounds Recall & Formation.  | Two minute progress check  • Subtest 3a Onset & Rime Blending.  • Subtests 4a, 4b & 4c for Groups 1, 2, & 3 Alphabet Sounds  • Subtests 5b and/or 5c for Group 1 & 2 of Alphabet Sounds Recall & Formation.   | Two minute progress check  • Subtest 3a Onset & Rime Blending & Blending Three Phonemes.  • Subtests 4a, 4b, 4c & 4d for Groups 1, 2, 3 & 4 Alphabet Sounds  • Subtests 5c & 5d of Alphabet Sounds Recall & Formation.       |
|                             | Midterm screen e.g.             | <ul> <li>Reporting</li> <li>Populate tracking sheet with student results.</li> <li>Cluster class into three targeted teaching groups and set differentiated learning foci for the remainder of term.</li> </ul>   | <ul> <li>Reporting</li> <li>Populate tracking sheet with student results.</li> <li>Cluster class into three targeted teaching groups and set differentiated learning foci for the remainder of term.</li> </ul>  | <ul> <li>Reporting</li> <li>Populate tracking sheet with student results.</li> <li>Cluster class into three targeted teaching groups and set differentiated learning foci for the remainder of term.</li> </ul>   | Reporting     Populate tracking sheet with student results.     Cluster class into three targeted teaching groups and set differentiated learning foci for the remainder of term.  |
|                             | 10                              | For children who scored<br>below 80% in their mid-<br>term progress check:<br>Repeat the relevant<br>subtest (as above).  | For children who scored below 80% in their midterm progress check: Repeat the relevant subtest (as above). Also repeat Subtest 1 if their end of Term 1 result was below 80%.  | For children who scored below 80% in their midterm progress checks: Repeat the relevant subtests (as above).  | For children who scored below 80% in their midterm progress checks: Repeat the relevant subtests (as above).   |
|                             | Final week of term e.g. Week 10 | <ul> <li>Reporting</li> <li>Populate tracking sheet with student results.</li> <li>Cluster class into three targeted teaching groups and set differentiated learning foci for Term 2.</li> <li>Following small group targeted teaching in Weeks 7 to 10, children will typically show increases in skill anguisition between</li> </ul> | <ul> <li>Reporting</li> <li>Populate tracking sheet with student results.</li> <li>Cluster class into three targeted teaching groups and set differentiated learning foci for Term 3.</li> <li>Following small group targeted teaching in Weeks 7 to 10, children will trained by show increases in</li> </ul> | <ul> <li>Reporting</li> <li>Populate tracking sheet with student results.</li> <li>Cluster class into three targeted teaching groups and set differentiated learning foci for Term 4.</li> <li>Following small group targeted teaching in Weeks 7 to 10, children will typically show increases in skill acquisition between</li> </ul> | Reporting  Populate tracking sheet with student results.  Following small group targeted teaching in Weeks 7 to 10, children will typically show increases in skill acquisition between the midterm and end of term screens. |

typically show increases in

skill acquisition between

the midterm and end of

term screens.

term screens.

skill acquisition between

the midterm and end of

teacher.

Prepare student tests for

handover to next year's

skill acquisition between

the midterm and end of

term screens.

## How to Conduct Pre-Literacy Screening



The Early Years Pre-Literacy Screens have been designed to profile the acquisition of core literacy precursor skills that will impact later reading, spelling and phonic development. The screens focus on two main skills:

- 1. Phonological Awareness: the ability to attend to the phonological structure or sound structure of words.
- 2. Alphabetic Knowledge: or more specifically letter-sound identification and the ability to recall and form the alphabet sounds.

Both skills have been identified in education, speech pathology, educational psychology and dyslexia research as predictors of success and difficulties in reading performance.

#### **Materials Required:**







Student Record Form



Stimulus Sheets



Coloured Piece of Card

#### Preparation:

Duplicate the Student Record Form located on pages 14 - 15 in the Appendix for each child. Write the name of each student on the record form. Add the date of the testing, year level and who the screen is being administered by.

Instructions for each subtest are located on pages 8 - 12.

#### **Estimated Time Allocations:**

Subtest 1: Syllable Segmentation. (One minute when presented individually).

Subtest 2: Verbalisation of Initial Phoneme. (One minute when presented individually).

Subtests 3a & 3b: Onset & Rime Blending and Blending Three Phonemes. (Two minutes when presented individually).

Subtests 4a, 4b & 4c: Groups 1, 2 & 3 of the Alphabet Sounds - Supporting Reading. (One to two minutes when presented individually).

Subtests 5a, 5b & 5c: Group 2 of the Alphabet Sound Recall and Formation - Supporting Spelling & Writing. (Five to ten minutes when presented in a group).

#### **Discontinue Rule:**

Continue through each subtest. If a student is visibly fatiguing, reluctant to continue or experiencing significant difficulty, cease the subtest.

Be sure to enter the results into the PLD Tracking Sheets.

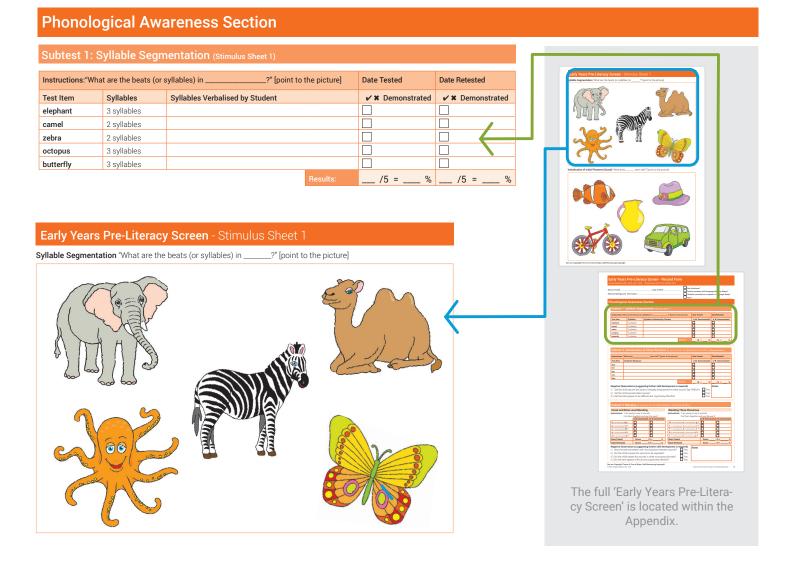
## Term 1: Syllable Segmentation (Phonological Awareness)



#### Instructions for the Presentation of Subtest 1: Syllable Segmentation

- The instructions and preparation materials have been outlined on page 7.
- Explanation to the student: "We have been doing a lot of work on this over the last month and a half. Now it is your turn to show me what you have been learning." [Stimulus sheet 1] (Point to the picture) "Elephant. What are the beats (or syllables) in the word 'elephant'?"
- Remember that NO prompting is permitted in the test items.
- In the space provided, write exactly what the student verbalised.
- Note the occurrence of any observable 'Negative Observations' (which indicate that further skill development is still required) even if the student scores 100%.
- For the children who have acquired the skill (i.e. 80-100%), continue to consolidate and/or progress to the next skill. For the children who have almost demonstrated the skill (i.e. 40-60%), schedule further practice. The children who have not yet acquired the skill (i.e. 0-20%) regular short targeted sessions are a priority.

Be sure to enter the results into the PLD Tracking Sheets.



## **Term 2: Initial Sound Awareness (Phonemic Awareness)**



#### Instructions for the Presentation of Subtest 2: Verbalisation of Initial Phoneme (A Precursor to Alphabet Sounds)

- The instructions and preparation materials have been outlined on page 7.
- Explanation to the student: "We have been doing a lot of work on this over the last month and a half. Now it is your turn to show me what you have been learning." (Point to the picture) "What sound does fish start with?"
- · Remember that NO prompting is permitted in the test items.
- In the space provided, write exactly what the student verbalised.
- Note the occurrence of any observable 'Negative Observations' (which indicate that further skill development is still required) even if the student scores 100%. If the student requires the adult to emphasise the initial phoneme in any way, or uses letter names rather than sounds, then the skill has not been sufficiently developed.
- For the children who have acquired the skill (i.e. 80-100%), continue to consolidate and/or progress to the next skill. For the children who have almost demonstrated the skill (i.e. 40-60%), schedule further practice. The children who have not yet acquired the skill (i.e. 0-20%) regular short targeted sessions are a priority.

Be sure to enter the results into the PLD Tracking Sheets.

**Phonological Awareness Section** 

### \_\_\_\_\_ start with?" [point to the picture] Test Item Student's Response ✓ ■ Demonstrated ✓ ■ Demonstrated hat jug van bike . /5 = . /5 = Negative Observations (suggesting further skill development is required) Notes i.) Did the child require the adult to verbally emphasize the initial sound? (eg "fffffish") Yes ii.) Did the child provide letter names? Yes iii.) Did the task appear to be difficult and cognitively effortful? Yes Early Years Pre-Literacy Screen - Stimulus Sheet 1 Verbalisation of Initial Phoneme (Sound) "What does \_\_\_\_ \_\_ start with?" [point to the picture] The full 'Early Years Pre-Literacy Screen' is located within the Appendix.

# Term 3: Onset and Rime Blending (Phonological Awareness) Term 4: Blending 3 Sounds (Phonemic Awareness)



#### Instructions for the Presentation of Subtest 3: Blending Onset & Rime and Three Phoneme Blending

- The instructions and preparation materials have been outlined on page 7.
- Explanation to the student: "I am going to say some sounds. Put them together and say the word." Repeat the process for all test items.
- Remember that NO prompting is permitted in the test items.
- · In the space provided, write exactly what the student verbalised.
- Note the occurrence of any observable 'Negative Observations' (which indicate that further skill development is still required) even if the student scores 100%. The following observations suggest that further skill development in this area is required:
  - · Was the task presented with short pauses between sounds?
  - Did the child request the sounds to be repeated?
  - Did the child repeat the sounds in order to process the task?
  - •Did the task appear difficult and cognitively effortful?
- For the children who have acquired the skill (i.e. 80-100%), continue to consolidate and/or progress to the next skill. For the children who have almost demonstrated the skill (i.e. 40-60%), schedule further practice. The children who have not yet acquired the skill (i.e. 0-20%) regular short targeted sessions are a priority.

Be sure to enter the results into the PLD Tracking Sheets.

#### Phonological Awareness Section Subtest 3: Blending (A precursor to decoding or reading ability.) **Onset and Rime Level Blending Blending Three Phonemes** Instructions: "I am going to say 2 sounds. Instructions: "I am going to say 3 sounds. Put them together and say the word." Put them together and say the word." ✓ ★ Demonstrated ✓ ★ Demonstrated ✓ ★ Demonstrated ✓ ★ Demonstrated b(1 second pause) ug =m (1 second pause) u (1 second pause) g =p (1 second pause) ot = S (1 second pause) u (1 second pause) n =c (1 second pause) ap = f (1 second pause) a (1 second pause) n =p (1 second pause) et = **b** (1 second pause) **e** (1 second pause) **d** = m (1 second pause) an = t (1 second pause) a (1 second pause) p = **Date Tested** Score \_\_\_\_\_ / 5 = \_\_\_ **Date Tested** /5=\_\_ % Score \_ **Date Retested** Score \_\_\_\_\_ / 5 = \_\_\_\_ % **Date Retested** / 5 = % Score Negative Observations (suggesting further skill development is required) **Notes** i.) Was the task presented with short pauses between sounds? Yes Yes ii.) Did the child request the sounds to be repeated? iii.) Did the child repeat the sounds in order to process the task? Yes iv.) Did the task appear difficult and cognitively effortful? Yes The full 'Early Years Pre-Literacy

Screen' is located within the Appendix.

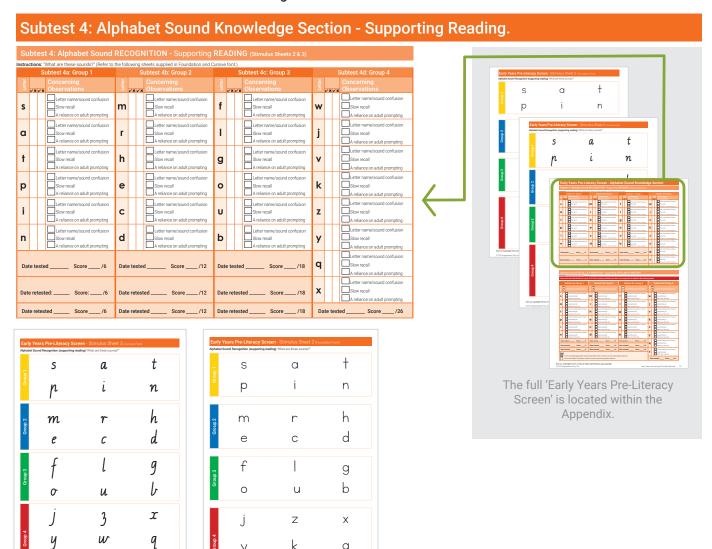




#### Instructions for the Presentation of Subtest 4 Group 1, 2 & 3 of the Alphabet Sounds

- The instructions and preparation materials have been outlined on page 7.
- · Explanation to the student: "Look at these letters and tell me the sounds. I don't want you to tell me the names of these letters, just the sounds." Refer to the Foundation and Cursive Font stimulus sheets located in the Appendix.
- Remember that NO prompting is permitted in the test items.
- In the space provided, write exactly what the student verbalised.
- · Note the occurrence of any observable 'Negative Observations' (which indicate that further skill development is still required) even if the student scores 100%. The following observations suggest that further skill development in this area is required:
  - · Confusion with letter names and sounds.
  - ·Slow recall of sounds.
  - Reliance on adult prompting.
- · For the children who have acquired the skill (i.e. 80-100%), continue to consolidate and/or progress to the next skill. For the children who have almost demonstrated the skill (i.e. 40-60%), schedule further practice. The children who have not yet acquired the skill (i.e. 0-20%) regular short targeted sessions are a priority.

#### Be sure to enter the results into the PLD Tracking Sheets.



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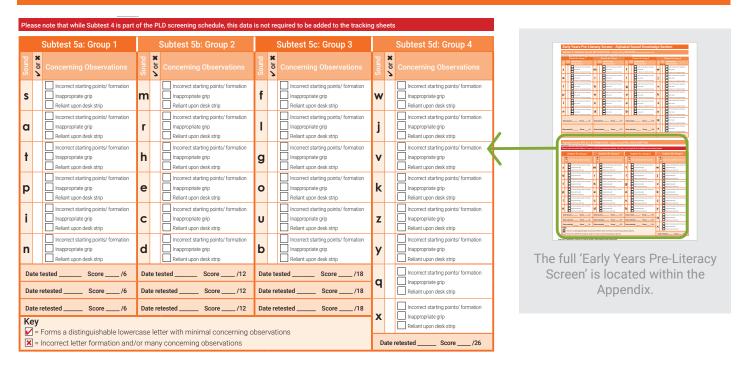
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#### Instructions for the Presentation of Subtest 5 Group 1, 2 & 3 of the Alphabet Sounds

- The instructions and preparation materials have been outlined on page 7.
- Explanation to the student: "Write the sound ...."
- · Remember that NO prompting is permitted in the test items.
- In the space provided, write exactly what the student verbalised.
- Note the occurrence of any observable 'Negative Observations' (which indicate that further skill development is still required) even if the student scores 100%. The following observations suggest that further skill development in this area is required:
  - · Reliance on an alphabet desk strip.
  - Incorrect starting points of letters formed.
  - ·Reliance on adult prompting.
  - ·Incorrect pencil grip and seated posture.
- For the children who have acquired the skill (i.e. 80-100%), continue to consolidate and/or progress to the next skill. For the children who have almost demonstrated the skill (i.e. 40-60%), schedule further practice. The children who have not yet acquired the skill (i.e. 0-20%) regular short targeted sessions are a priority.

#### Subtest 5: Alphabet Sound Recognition - Supporting Spelling & Writing



#### Sample Layout for Recording Student Results

| 1  | 2  | 3  | 4  | 5  | 6  |
|----|----|----|----|----|----|
|    |    |    |    |    |    |
| 7  | 8  | 9  | 10 | 11 | 12 |
|    |    |    |    |    |    |
| 13 | 14 | 15 | 16 | 17 | 18 |
|    |    |    |    |    |    |

# Appendix

|   |   | Date of Birth                   | Fan  | Infections?<br>nily members with langu<br>dent currently has a spe<br>er | ech or language delay  |
|---|---|---------------------------------|--|--|------------------------|
| onologi                                       | ical Awarenes   | s Section                       |  |  |                        |
| Subtest                                       | 1: Syllable Seg   | mentation (Stimulus             | Sheet 1)   |  |                        |
| nstructions:                                  | :"What are the beats (o                                 | r syllables) in                 | ?" [point to the picture]                            | Date Tested  | Date Retested          |
| Test Item                                     | Syllables   | Syllables Verbalised by         | y Student  | ✓ ★ Demonstrated   | ✓ ★ Demonstrated       |
| elephant                                      | 3 syllables   |                                 |  |  |                        |
| camel   | 2 syllables   |                                 |  |  |                        |
| zebra   | 2 syllables   |                                 |  |  |                        |
| octopus                                       | 3 syllables   |                                 |  |  |                        |
| outterfly                                     | 3 syllables   |                                 |  |  |                        |
|   |   |                                 | Results:   | /5 = %   | /5 =                   |
| Subtact (                                     | 2: Varbalisatio   | of Initial Phonon               | na (A produredr to alph                              | aphot counds ) (s  | Ni waka Okaza A        |
|   |   | start with?" [poi               | ne (A precursor to alph<br>int to the picture)       | Date Tested  | Date Retested          |
| Test Item                                     | Student's Response                                      |                                 |  | ✓ ★ Demonstrated   | ✓ ★ Demonstrated       |
| fish  |   |                                 |  |  |                        |
| nat   |   |                                 |  |  |                        |
| ug  |   |                                 |  |  |                        |
| van   |   |                                 |  |  |                        |
| bike  |   |                                 |  |  |                        |
| JIKE  |   |                                 | Results:   | /5 0/  | /5 =                   |
| Did the Did the                               | child require the a child provide letter                | dult to verbally empha          | evelopment is required) asize the initial sound? (eg | "fffffish")  | Notes                  |
|   |   |                                 | ding or reading ability.)                            |  |                        |
|   | d Rime Level Ble : "I am going to say Put them together | 2 sounds.<br>and say the word." |  | g to say 3 sounds.<br>together and say the v                             |                        |
| O(1 second paus                               |   | onstrated                       | m (1 second pause) U (1 second                       | ✓ <b>*</b> Demon   | strated × * Demonstrat |
| (1 second paus<br>) (1 second pau             |   |                                 | S (1 second pause) <b>U</b> (1 second                |  |                        |
| C (1 second pau                               |   |                                 | f (1 second pause) a (1 second                       |  |                        |
| ( i occoriu pau                               |   |                                 | b (1 second pause) e (1 second                       |  |                        |
| ) (1 second no                                | ·   |                                 | t (1 second pause) a (1 second                       |  |                        |
| (1 second pau                                 | use) all -  | /5=%                            |  |  | / 5 =                  |
| n (1 second par                               | 1 Carra   | / 3 = %                         | Date Tested  | Score _  | / 5 =                  |
| n (1 second par                               |   |                                 |  | 0  | / F -                  |
| n (1 second par<br>Date Tested<br>Date Retest | ted Score   | / 5 =%                          |  | Score _  | / 5 =                  |

## Early Years Pre-Literacy Screen - Alphabet Sound Knowledge Section

#### Subtest 4: Alphabet Sound RECOGNITION - Supporting READING (Stimulus Sheets 2 & 3)

| Instru  | Instructions: "What are these sounds?" (Refer to the following sheets supplied in Foundation and Cursive font.)  Subtest 4a: Group 1  Subtest 4b: Group 2  Subtest 4c: Group 3  Subtest 4d: Group 4 |   |          |                      |   |                         |                      |   |       |                     |   |
|---------|---|---|----------|----------------------|---|-------------------------|----------------------|---|-------|---------------------|---|
| <u></u> | <u> </u>  | Subtest 4a: Group 1 Concerning  | in in    |                      | Subtest 4b: Group 2 Concerning  | ក                       |                      | Subtest 4c: Group 3  Concerning   | in in |                     | Concerning  |
| Lette   | V X V X   | Observations  | ette     |                      | Observations  | Lette                   | v×                   | <b></b>   | Lette | /×/×                | Observations  |
| s       |   | Letter name/sound confusion Slow recall A reliance on adult prompting                 | m        |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | f                       |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | w     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| а       |   | Letter name/sound confusion Slow recall A reliance on adult prompting                 | r        |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | I                       |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | j     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| t       |   | Letter name/sound confusion Slow recall A reliance on adult prompting                 | h        | ì                    | Letter name/sound confusion Slow recall A reliance on adult prompting           | g                       |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | v     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| р       |   | Letter name/sound confusion Slow recall A reliance on adult prompting                 | е        | •                    | Letter name/sound confusion Slow recall A reliance on adult prompting           | 0                       |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | k     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| i       |   | Letter name/sound confusion Slow recall A reliance on adult prompting                 | C        |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | U                       |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | z     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| n       |   | Letter name/sound confusion Slow recall A reliance on adult prompting                 | d        | ı                    | Letter name/sound confusion Slow recall A reliance on adult prompting           | b                       |                      | Letter name/sound confusion Slow recall A reliance on adult prompting           | У     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| Da      | te teste  | ed/6  | Da       | ate t                | tested   Score/12   | Dat                     | te te                | sted/18   | q     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| Dat     | e retest  | ted:/6  | Da       | ate r                | retested Score/12   | Date retested Score/18  |                      |   | x     |                     | Letter name/sound confusion Slow recall A reliance on adult prompting                 |
| Da      | te retes  | sted   Score /6   | Da       | ate r                | retested   Score /12  | Date retested Score /18 |                      |   | Da    | ite test            | ted Score /26   |
|         |   |   |          | _                    |   |                         |                      |   |       |                     |   |
| Al      | phab  | et Sound RECALL   | & FC     | RI                   | MATION - Supporting SF  | PEL                     | LLI                  | NG & WRITING  |       |                     |   |
| Instru  | ctions: "   | Write the lowercase sound   | ?"       |                      |   |                         |                      |   |       |                     |   |
| Plea    | ase not   | e that while Subtest 4 is pa  | rt of th | ne P                 | PLD screening schedule, this data is  | is no                   | t req                | quired to be added to the tracking  | g she | ets                 |   |
|         | Su  | btest 5a: Group 1   |          |                      | Subtest 5b: Group 2   |                         | 5                    | Subtest 5c: Group 3   |       | Su                  | ıbtest 5d: Group 4  |
| Sound   | * Co  | oncerning Observations  | Sound    | <b>7</b> or <b>*</b> |   |                         | <b>7</b> or <b>*</b> | Concerning Observations   |       | <b>7</b> o <b>x</b> | oncerning Observations  |
| s       |   | Incorrect starting points/ formatior<br>Inappropriate grip<br>Reliant upon desk strip | m        | ì                    | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | f                       |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | w     |                     | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip |
| a       |   | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip | r        |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | ı                       |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | j     |                     | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip |
| t       |   | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip | h        |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | g                       |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | V     |                     | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip |
| р       |   | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip | е        | ,                    | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | 0                       |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | k     |                     | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip |
| i       |   | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip | С        |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | U                       |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | z     |                     | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip |
| n       |   | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip | d        | 1                    | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | b                       |                      | Incorrect starting points/ formation Inappropriate grip Reliant upon desk strip | У     |                     | Incorrect starting points/ formation<br>Inappropriate grip<br>Reliant upon desk strip |
| Da      | te teste  | ed/6  | Da       | ite t                | tested   Score /12  | Dat                     | te tes               | sted   Score /18  | q     |                     | Incorrect starting points/ formation Inappropriate grip                               |
|         |   |   |          |                      |   |                         |                      |   |       |                     | -   |
| Da      | te retes  | sted   Score /6   | Da       | ate r                | retested   Score /12  | Dat                     | te ret               | tested /18  | 4     | <u> </u>            | Reliant upon desk strip   |

**x** = Incorrect letter formation and/or many concerning observations

\_\_ Score \_\_\_

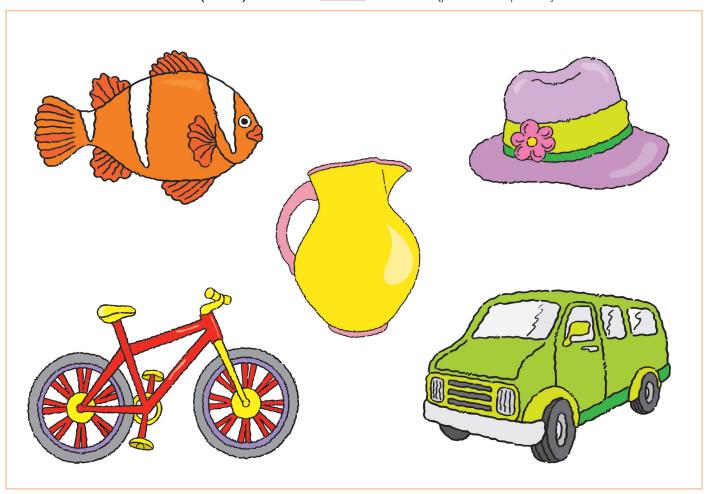
Date retested \_\_\_

# Early Years Pre-Literacy Screen - Stimulus Sheet 1

Syllable Segmentation "What are the beats (or syllables) in \_\_\_\_\_?" [point to the picture]



**Verbalisation of Initial Phoneme (Sound)** "What does \_\_\_\_\_\_ start with?" [point to the picture]



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## Early Years Pre-Literacy Screen - Stimulus Sheet 2 (Foundation Font)

Alphabet Sound Recognition (supporting reading) "What are these sounds?"

| Group 1 | S |   | a |   | + |
|---------|---|---|---|---|---|
| Gro     | p |   | İ |   | n |
| p 2     | m |   | r |   | h |
| Group 2 | е |   | С |   | d |
| ъ д     | f |   |   |   | 9 |
| Group 3 | 0 |   | u |   | b |
|         | j |   | Z |   | X |
| Group 4 | Y |   | k |   | q |
|         |   | W |   | V |   |

## Early Years Pre-Literacy Screen - Stimulus Sheet 3 (Cursive Font)

Alphabet Sound Recognition (supporting reading) "What are these sounds?"

| p 1     | 5 | a | t |
|---------|---|---|---|
| Group 1 | p | i | n |
| Group 2 | m | r | h |
| Gro     | e | C | d |
| np 3    | f |   | 9 |
| Group 3 | 0 | U | b |
|         | j | 3 | X |
| Group 4 | y | W | 9 |
|         |   | k | V |



### **Glossary of Terms**

**Synthetic Phonics** - is a way of teaching children to read and spell. It has been identified as the most successful approach to establishing early literacy skills. The 'synthetic' component relates to the 'synthesising' or blending of phonemes (or individual speech sounds) and the 'phonic' component relates to written symbols (graphemes) being linked to the individual speech sounds (phonemes).

**Phonological Awareness** - the ability to think about, reflect on and manipulate the sound structures of spoken language (including alliteration, rhyme, syllables and sounds).

**Phonemic Awareness** - the ability to identify and manipulate individual sounds within spoken words. A sub-skill of phonological awareness.

**Phonemes** - are the smallest unit of speech sounds contained within words. For example the word teeth, has three phonemes: t/ee/th. It is generally agreed that there are approximately 44 sounds that make up the English language. As there are only 26 letters in the alphabet some letters need to be combined to represent the remaining speech sounds.

**A Digraph** - is when two successive letters represent a single speech sound (or phoneme). Digraphs occur as vowels and consonants.

- Common consonant digraphs include: sh (as in ship), ch (as in chop), wh (as in when), th (as in think) and th (as in then).
- Common vowel digraphs include: ai (as in rain), ea (as in leaf), oo (as in broom) and oo (as in look).

**Graphemes** - are the letters and groups of letters that represent phonemes (or individual speech sounds).

**R-Controlled Vowels** - When the letter 'r' follows a vowel, it makes it change it's sound. This is why it is commonly called an r-controlled vowel or a "Bossy R" E.g. a + r = "ar" u + r = "er".



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